

# Top of the world

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## CHORPARTITUR

Bearbeitung: Friedel Hary

**A** *mf*

12

SOPRAN

1. Such a feel - in's com - in' o - ver me, —

ALT

1. Such a feel - in's com - in' o - ver me, —

TENOR

3. Some - thing in the wind\_ has learned my name,

BASS

3. Some - thing in the wind\_ has learned my name,

17

S.

there is won - der in\_ most ev' - ry thing I\_ see. Not a

A.

there is won - der in\_ most ev' - ry thing I\_ see. Not a

T.

and it's tel - lin' me\_ that things are not\_ the same.\_ In the

B.

and it's tel - lin' me\_ that things are not\_ the same.\_ In the

22

S.

cloud\_ in the sky, — got the sun in my eyes, — and I

A.

cloud\_ in the sky, — got the sun in my eyes, — and I

T.

leaves\_ on the tress and the touch of the breeze, — there's a

B.

leaves\_ on the tress and the touch of the breeze, — there's a

26

S. won't be sur - prised\_ if it's a dream.

A. won't be sur - prised\_ if it's a dream.

T. pleas - in' sense of hap - pi - ness\_ for me.

B. pleas - in' sense of hap - pi - ness\_ for me.

**B**

30

S. 4. There is on - ly one\_ wish on\_ my\_ mind. When this day is through I

A. 4. There is on - ly one\_ wish on\_ my\_ mind. When this day is through I

T. 2. Ev' - ry - thing I want the world to be\_ is now com - ing true\_ es -

B. 2. Ev' - ry - thing I want the world to be\_ is now com - ing true\_ es -

35

S. hope that I\_ will\_ find that to - mor - row will be\_ just the

A. hope that I\_ will\_ find that to - mor - row will be\_ just the

T. pe - cial - ly\_ tor\_ me, and the rea - son is clear,\_ it's be -

B. pe - cial - ly\_ tor\_ me, and the rea - son is clear,\_ it's be -

40

S. *mp*  
 same for you and me. All I need will be mine if you are here. I'm on the

A. *mp*  
 same for you and me. All I need will be mine if you are here. I'm on the

T. *mp*  
 cause you are here. You're the near-est thing to heav-en that I've seen. I'm on the

B. *mp*  
 cause you are here. You're the near-est thing to heav-en that I've seen. I'm on the

46 **C** *mf*

S. *mf*  
 top of the world look - in' down on cre - a - tion, and the

A. *mf*  
 top of the world look - in' down on cre - a - tion, and the

T. *mf*  
 top of the world look - in' down on cre - a - tion, and the

B. *mf*  
 top of the world look - in' down on cre - a - tion, and the

50

S.  
 on - ly ex - pla - na - tion I can find

A.  
 on - ly ex - pla - na - tion I can find

T.  
 on - ly ex - pla - na - tion I can find

B.  
 on - ly ex - pla - na - tion I can find

53

S. is the love that I've found ev - er since you've been a - round. Your love's

A. is the love that I've found ev - er since you've been a - round. Your love's

T. is the love that I've found ev - er since you've been a - round. Your love's

B. is the love that I've found ev - er since you've been a - round. Your love's

58

S. put me at the top of the world... I'm on the

A. put me at the top of the world... I'm on the

T. put me at the top of the world... I'm on the

B. put me at the top of the world... I'm on the

67 **D**

S. *mf* top of the world... look - in' down on cre - a - tion, and the

A. *mf* top of the world... look - in' down on cre - a - tion, and the

T. *mf* top of the world... look - in' down on cre - a - tion, and the

B. *mf* top... look - in' down... and the

71

S. on - ly ex - pla - na - tion I can find is the

A. on - ly ex - pla - na - tion I can find is the

T. on - ly ex - pla - na - tion I can find is the

B. on - ly ex - pla - na - tion I can find is the

75

S. love that I've found ev - er since you've been a - round... Your love's

A. love that I've found ev - er since you've been a - round... Your love's

T. love that I've found ev - er since you've been a - round... Your love's

B. love that I've found ev - er since you've been a - round... Your love's

79

S. put me at the top of the world. 5

A. put me at the top of the world. 5

T. put me at the top of the world. 5

B. put me at the top of the world. 5